

NW Year 5 English Resources

Wk Bg 11th May 2020

Monday - Comprehension (Just Call Me Jungle Boy)

Readingeggspress - <https://readingeggs.co.uk>

Tuesday - Spelling and Grammar

Copy the words in your neatest, joined handwriting in your book.

<https://spellingframe.co.uk/spelling-rule/76/40-Words-ending-in?ant?ance?ancy?ent?ence?ency-2-of-2>

Words ending in -ant, -ance/-ancy, -ent, -ence/-ency
(2 of 2)

Word List

tolerant (tol-er-ant)	◀ Word	◀ Sentence	◀ Segments
tolerance (tol-er-ance)	◀ Word	◀ Sentence	◀ Segments
innocent (in-no-cent)	◀ Word	◀ Sentence	◀ Segments
substance (sub-stance)	◀ Word	◀ Sentence	◀ Segments
obedience (o-be-di-ence)	◀ Word	◀ Sentence	◀ Segments
independence (in-de-pend-ence)	◀ Word	◀ Sentence	◀ Segments
obedient (o-be-di-ent)	◀ Word	◀ Sentence	◀ Segments
observant (ob-serv-ant)	◀ Word	◀ Sentence	◀ Segments
observance (ob-serv-ance)	◀ Word	◀ Sentence	◀ Segments
independent (in-de-pend-ent)	◀ Word	◀ Sentence	◀ Segments

Tuesday

GRAMMAR - Cohesive Devices (See separate resource)

Wednesday

Short writing task

Watch and listen to the summary of the story. Use it as a prompt to write your own story opening based on Robinson Crusoe - a character stranded somewhere.

Robinson Crusoe Stories | Classic Adventure Stories
(Simplified animated summary)

<https://www.youtube.com/watch?v=6C6xIpr5b7U>

Examine these two story openings, can you identify any of the cohesive devices you have learned?

The e-mail arrived just as Zoe was slipping on her camouflage jacket. It was the news she had been waiting for. Without a second thought, she headed straight for the boat. As Zoe settled down for the long journey ahead, she thought of the contents of the e-mail. "A fantastic discovery. You will not believe it until you see it!" the message had said. Zoe wasn't sure what lay ahead for her when she arrived at the island. The next couple of days would soon tell ...

Knife Edge

All of a sudden, Rob realised this wasn't a good idea. Knife Edge towered above them like a skyscraper and he felt his stomach churn.

"Should we turn back?" he asked.

"What's wrong with you? Are you chicken?" Lee teased.

Sadly, Rob shook his head and they carried on walking up the narrow path.

At the bottom of the mountain there were a few trees lined up in a row like soldiers.

Fresh snow looked as white as cotton wool and it crunched under their feet as they took each step.

Nervously, Rob glanced up towards the peak of the mountain but he couldn't see it. Dark, swirling clouds covered the peak and they were getting darker and more sinister.

While Rob and Lee climbed, the sky quickly became as black as a cave at midnight. A storm had arrived.

Suddenly, there was a deafening clap of thunder and a brilliant flash of lightning. Rob

Now go ahead and write a jaw dropping first paragraph for your adventure story.

Thursday

Long writing task

Continue a short story based on Robinson Crusoe - a character becoming stranded somewhere.

6 Elements of a Good Adventure Story

The main components include:

1. **A hero:** The main character of an action-adventure story will most often start out as an ordinary person before they embark on their adventure.
2. **A quest:** The protagonist will be presented with a problem they need to solve. This quest will ignite the plot with a series of events that create the storyline.
3. **An unfamiliar environment:** The protagonist's journey will take them from their familiar, everyday surroundings to a new, unfamiliar environment. This unfamiliar terrain will create conflict, **like character versus nature** (a character vs. nature conflict occurs when a character faces resistance from a natural force (as opposed to a supernatural force)). This can mean the weather, the wilderness, or a natural disaster.

or character versus the supernatural (pitting characters against phenomena like ghosts, or monsters raises the stakes of a conflict by creating an unequal playing field).

Being in a strange land will create greater risks for the main character that increase tension.

4. **A villain:** As a protagonist is on their journey, there are almost always bad guys in pursuit. Antagonists increase the stakes for the main character and heighten the tension.
5. **An element of risk:** A character faces peril throughout an adventure story. Their quest forces them to make decisions that put their lives, or the lives of others, at risk.
6. **A transformation:** Throughout their journey, the main character goes through a metamorphosis from ordinary person to hero.

10 Tips for Writing an Adventure Story

If you're going to write your own adventure story, follow these tips for creating your hero, building suspense, and taking readers on an incredible journey:

1. **Read popular novels with an adventure theme.**
2. **An unfamiliar environment:**
3. **A villain:**
4. **An element of risk:**
5. **Have a supporting character.**
6. **Find a setting that elevates the risk.**
7. **Think about pacing.**
8. **Increase the risk.**
9. **Set a timer.**
10. **Allow your protagonist to transform.**

Openers
 Open your sentences with different words
Connectives
 Before, after, when, if, after a while
Adjectives
 The golden sun... The exhausted boys...
Adverbs
 Carefully...Fortunately...Suddenly...

Write Your Own Adventure Story

Connectives
 Use these at the start and in the middle of your sentences

First	next	finally at last
eventually	because	despite
<u>however</u>	then	while

Character
 Name - Does it match his job
 Personality - Can you show this through his actions
 - He bounced up the hill
 Description - Exciting vocabulary—his fire red hair, his torn raggedy trousers

TIP
 Put your characters in a disaster or emergency situation so you can include plenty of action in your story
 Remember to use all your senses—what can your characters see, hear, smell, taste

Words
 Use adventurous words to make your writing come to life

Adjectives - Fierce, freezing, gentle
Adverbs - Silently, slowly, bravely
Powerful verbs - Gnashed, limped, croaked, huddled

Similes:
 He climbed the hill like a mountain goat.
 The sun was as hot as a burning furnace.

TIP
 Make your characters and the setting ordinary so they will be believable

THE PROBLEM
 What is happening? How do the characters respond?

TIP
 Show how your character has changed
 Overcome a fear
 Learnt a new skill

BUILD UP
 Getting to know the characters: action, building up to the problem

COOL DOWN
 The problem beginning to be solved

INTRODUCTION
 Description of the setting and the main characters

ENDING
 The problem is solved. How do the characters feel?

